



GOLDEN BOY MIKE

Since 1988 DJ / Producer / Remixer Golden Boy Mike's love of vinyl records hasn't wavered. From DJ'ing in Chicago as house music was breaking to discovering trance after his move to San Diego in 1995 the medium hasn't changed, just the sounds that come from it. Growing up around his father's vinyl collection embedded a lifelong passion for the format and he still carries that fire today in his DJ performances. From headlining clubs internationally in Mexico and on both U.S. coasts from Florida-California, Hawaii, Las Vegas, Chicago, and everywhere in between he brings his special blend of uplifting, emotional, and melodic trance music to each performance while illustrating the "art of the DJ" for the dance floor with his vinyl skills.

Having playing on bills alongside other national touring DJ's such as Ben Gold, Xijaro & Pitch, Paipy, Ollie (Warp Brothers), Micro, Simply Jeff, Mea, Derrick Thompson, DJ Irene, Thee-O, Alkaholiks, Speaker Junkies, Evil E, Funky Junction, Jane Vanderbilt, DJ Keoki, and more, he has also held residencies at all of San Diego's largest clubs and toured to Las Vegas regularly playing at clubs such as Seven, Shimmer Cabaret (Las Vegas Hilton), House of Blues (Mandalay Bay), Club Ra', and Artisan.

Golden Boy Mike's studio work has produced original releases of "Angel's Cry", "Hover", "Miami Nights", and "Imminent Danger" on MJS Records. "Angel's Cry" hit #4 on the Tunes4DJs Trance Chart in its first week of release.

A highly sought-after remixer by international Billboard charting artists, he has remixed dozens of songs for high level artists such as Kim Cameron and Side FX' "Never" and "Falling Stars" on the Side FX Partners label, "Summertime", "Feels Like Love", and "These Tears" by Raquela on the Raquela Entertainment label, and "War" by Tee Green and "Love Shine A Light" by Steve Etherington for Sobel Nation Records. "War" charted on the Starfleet Music Pool at #39. His "Unconditional Love" remix for Billboard platinum selling artist KC & The Sunshine Band on Sunshine Sounds charted on the Starfleet Music Pool at #32 and that was followed up by a remix of their hit "I Get to Love You". He also produced Radio Edits of Reflections by Jay Mav and Can You Feel Me by Chris Vision for MJS Records. His latest remixes on Sobel Nation Records of Lightyear's "I Got the Music in Me" hit #6 on the on the Masspoolmp3 Top 50 Dance Chart and #26 on the Top 50 Chart and his remix of Lightyear's cover of the iconic Dead or Alive's "You Spin Me Round" hit #6 on the Masspoolmp3 Top 50 Dance Chart and #37 on the Dance Chart.

In 2020 he launched his Global Trance Session live stream and radio show, which was quickly syndicated in the U.S. on Sobel Nation Radio, Dance World Radio, and Rainbow Radio in New York, Atmospheric Sounds Radio in Texas, plus internationally at Radio Trance Passion in Europe, and Impulse Radio in the UK. It is also on YouTube, Apple Music Podcasts, Amazon Music Podcasts, Castbox.fm, and Mixcloud, where 26 of episodes have hit #1 in Trance and the Top 10 on the 4 other charts. The show features Golden Boy Mike in on vinyl hour #1 and guests from around the world in hour #2 from countries such as the United States, UK, Greece, Italy, Scotland, Ireland, Australia, Taiwan, Mexico, Canada, and more while uniting listeners from the global trance family in dozens of countries.

Global Trance Session is broadcasted worldwide alongside other nationally syndicated mixshows such as Future Sound of Egypt, Armada Next, Anjunabeats Worldwide, Enhanced Sessions, Tritonia, Interplay, Extrema, Import Tracks, Voyager Radio, Dave Price Presents, The Sugar Show, Unleash the Beat, Sun:Sets, Release Yourself, Protocol Radio, Alice in Wonderland, The Housecrunch, Toolroom Radio, and Hedkandi from artists such as Aly & Fila, JES, Tritonal, Alexander Popov, Manuel Le Saux, Cevin Fisher, Suzanne Chesterton, Dave Price, Robin Schulz, Kryder, Chicane, Roger Sanchez, Nicky Romero, Alison Wonderland, Terri B., and Mark Knight.

Golden Boy Mike's national following is steadily increasing as evidenced by TheDjList ranking him as high as the #1 DJ in San Diego, #92 Trance DJ in the world, and #63 DJ in the United States. His social media reach attracts a total global audience of well over 20,000 fans. He was named "DJ of the Month" by Kevlar Productions and won 1st Place

in the Rock the Spot DJ Competition and 2nd Place in the President's Day DJ Competition.

His DJ mixes have aired on radio stations in Chicago, San Diego, Canada, and the UK plus on several internet radio stations. He has released 15 mixtape and 4 CD compilations - "21" (2009), celebrating 21 years as a DJ, "Escape"(2003), "Sweet Dreams" (2001), and "HiNRG" (2001).

[Website](#) [Facebook](#) [Twitter/X](#) [Spotify](#) [Soundcloud](#) [Mixcloud](#) [Beatport](#) [Photos](#)



Stage Plot / Set Up Information

Promoter will provide the professional grade, quality equipment needed for Artist's performance:

- 2 Technics 1200 turntables, one on each side of the mixer, with slipmats and cartridges/needles in "regular" position, (not "Battle Style"), with padding underneath to stop vibration from sound system and other causes
- mixer with an open Line channel and Record out channel
- monitor speaker on Artist's right side
- dj table should be waist high.

No other equipment such as CDJ's should be visible in the dj booth, as only playing vinyl records on turntables is part of Artist's brand and artistic performance.

Contact Information

Management – MJS Artist Management - artistmanagement@mjsproductions.net

Press – MJS Artist Management - press@mjsproductions.net

Bookings: <https://goldenboymike.com/Booking/>

Phone: (858)793-0515

Logos:

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